

New Sweethearts of Screen at Arcadia

The crown of "screen lovers" so ably worn in the past by John Gilbert and Greta Garbo, and Ronald Colman and Vilma Banky, has been surrendered to those talented young stars, Nancy Carroll and Charles "Buddy" Rogers, the delightful sweethearts of "Close Harmony" and "Able's Irish Rose."

In their latest co-starring effort, "Illusion," opening Sunday at the Arcadia in Harlingen. Paramount's all-talking dramatization of Arthur Train's well-known novel of the same name, Buddy and Nancy sing and dance, and carry on a thoroughly delightful romance. In their inimitable fashion, interpreting one of the most interesting stories to come to the audible screen in many

moons, these popular young stars acquit themselves in splendid fashion. Miss Carroll introduces the tuneful theme song, "Illusion," which should prove popular with audiences everywhere. Other songs featured are "Revolutionary Rhythm," a scintillating number effectively rendered by Miss Lillian Roth assisted by an animated, good looking chorus of clever dancing girls. Another is "Levee Love," a song modeled on the style of a negro spiritual, sung by the large plantation chorus of the Congo Cabaret.

WOMAN FOISONS 65 DOGS

FLEETWOOD, Eng.—The police are hunting for a woman believed to be the poisoner who has killed 65 dogs here.