

Reissues and Historical

Red Allen

Live At The Metropole (Mosaic)
Seven-CD/Aurograph™ set spanning 1954 to 1965, featuring broadcasts from the midtown club with Roy Eldridge, Coleman Hawkins, Cozy Cole, Charlie Shavers, Zutty Singleton, Claude Hopkins, JC Higginbotham, Tony Scott, Max Kaminsky and Buster Bailey and Sol Yaged. Liner notes by Michael Steinman.

Louis Armstrong

Louis and Q Close To You (Columbia Legacy)
Trumpeter/vocalist's first release following manager Joe Glaser's untimely death, with Quincy Jones arranging Burt Bacharach's music

for big band with strings. Produced by Ricky Riccardi.

Earl Baker

The Legendary Cylinders Three (Frog)
Penultimate volume of the series including more of young Benny Goodman and Glenn Miller jamming in loose small groups at the trumpeter's home, joined on these sessions by other Ben Pollack sidemen as well as members of the Abe Lyman and Charlie Johnson bands. Liner notes by Mark Berresford.

Jean Goldkette and Fletcher Henderson

Bix, Smack, Down at Roseland (Atticus Jazz)
Legendary battle of the bands painstakingly restored from waterlogged "bootleg" cylinders. Also includes the three Bix Beiderbecke quartet

sides made for Commodore in 1938.

Milt Hinton

Milt Mitt Bach (Original Jazz Classics)
The bassist's interpretations of excerpts from Bach's cello suites on the short-lived Hector label as well as duets with Jimmy Blanton (fresh from Blanton's discharge from the military).

Freddie Keppard

The Complete King Keppard (Archeophone)
New Orleans cornetist's complete output, including the history-making Victor sides by his Creole Jass Band, alternate takes with Doc Cooke, Erskine Tate and his own Jazz Cardinal plus radio transcriptions. Liner notes by David Sager with essays by Lawrence Gushee and Chris Tyle.

Eddie Lang and Joe Venuti

The Complete Capitol Duets
(Capitol)

Fresh from recovery after throat surgery, Lang and his lifelong collaborator are in high spirits on these extended studio sessions from 1954, with Lang even scatting on “Texas Tea Party.”

Don Murray
Complete Trios 1926-30

(Jazz Oracle)

Former Bix Beiderbecke sideman playing clarinet as well as tenor and baritone saxophones on standards such as “Embraceable You” and “King Porter Stomp,” accompanied by Dick McDonough, Chauncey Morehouse, Kaiser Marshall, Frank Signorelli, Joe Sullivan and others.

Frank Trumbauer
Tram With Strings
(Arbors)

Characteristically dry toned, lyrical saxist with arrangements by Lennie Hayton and Axel Stordahl. Originally released on Columbia to follow up Wild Bill Davison’s hugely successful *With Strings Attached*. Mostly ballads but also includes an intriguing concerto-style orchestration of “Trumbology.”

Stanley “Fess” Williams

Fables of Uncle Fess
(Lonehill Jazz)

On the heels of his guest appearance at Mingus’s legendary town hall concert, Williams’s last record session includes his nephew (listed as “Bull Fiddle Chuck”) on one track along with Williams’s former sideman David “Jelly” James and youngsters Marty

Grosz and Bob Wilber.

Various

Connie’s Hot Chocolates
(Tummas Haus)

1963 studio recording organized by George Avakian of highlights from the 1929 Andy Razaf/Fats Waller musical, including members of the original cast such as Louis Armstrong and Edith Wilson, with Waller directing several former members of the Fletcher Henderson band.



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